

### Cynthia Dellums Joins OYO Advisory Board



From left: Oakland Mayor Ron Dellums, OYO Alumna now a freshman at Northwestern, Rachel Taylor, Rachel's dad Phil Taylor, and OYO Advisory Board member Cynthia Dellums. photo by Conway Jones.

Oakland First Lady, Cynthia Dellums, has graciously agreed to join OYO's Advisory Board. She has been a great champion of the arts and envisions Oakland as a national leader in art-identified cities. OYO thrives in part because of the wonderful support of the city-funded Malonga Casquelourd Center for the Arts and the funding we receive from The City of Oakland Cultural Funding Office. Oakland Youth Orchestra partners with many Oakland schools, organizations, and institutions, and we join Mrs. Dellums in her quest to make Oakland a most wonderful place to live and make art. We welcome Cynthia Dellum to the OYO family!



### Alumni Concertmasters

We last wrote about **Juliana Athayde** (OYO 1991-02 at age 11) in the Fall of 2005 when she had recently assumed the Concertmaster chair of the Rochester Philharmonic Orchestra. Things continue to go well and Juliana performed as violin soloist on the Bruch this week!

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**Maria Larionoff** was a member of OYO 1974-78, and concertmaster in 1977-78. The November-December 2007 issue of *Symphony Magazine* reported that the Seattle Symphony just named her one of four violinists filling that post. Congrats!

A graduate of Juilliard, and a former member of the Los Angeles Philharmonic's first violin section, she has performed regularly both in recital and with the orchestras of San Francisco, Los Angeles, New York and Seattle. Maria has been featured as soloist with the Seattle Symphony many times, both in concert and recording, most recently in critically acclaimed performances of Lalo's "Symphonie Espagnole." Her versatility as a violist as well as a violinist has led to appearances with the International Music Festival of Seattle, the Seattle Chamber Music Festival, and the Mostly Mozart Festival in New York and Japan. She is on the faculty of the University of Washington, and has served as faculty at the Marrowstone Music Festival, and as the principal violin and viola coach of the Seattle Youth Symphony.



## OYO 2007-2008 Season in Photos

### Retreat at Redwood Glen, September 14-16



Conductor Bryan Nies conducts (L to R, rear then front): Clarinets Austin Hogan, and Anna Kent; Bassoons Antonio Cade and Michael Severance; Flutes Corey Cassell, MengRuo Yang and Kelly Jenkins; and Oboes Arturo Rodriguez and Janna Lee. Wind coach Robin May stands by to offer technical guidance.

### Concert on November 11 at Allen Temple Baptist Church



Michael Morgan conducts from the keyboard and L to R: Ceci Li, Ken Matsueda, Peter Hung, Philip Chang, Danielle Wilson, Celia Cheung, Xiaojun Zhang, Lyly Li, and Kai Shibuya.

### Rehearsal on January 20



Bryan Nies leads L to R: Josh Chen, Andrew Cheng, and Ken Matsueda. Michael Morgan examines the score.

### Timpani Be-heading in January at Laney College



OYO's brave percussion coach Katie Mangotich leads percussionists Connor Irias and Savannah Harris in cleaning the timpani drums, hammering out dents, replacing the heads, and retuning them. A good percussionist can use more than one kind of mallet!

The 75 current members of OYO range in age from 11.999 to 22.16. The average age today is 16.21.

38.67% come from Alameda County; 52% from Contra Costa; 6.67% from San Francisco; 1.33% from Marin; and 1.33% from Solano. 11 members are from Oakland; and 3 others attend schools in Oakland.

We are 45% female; 55% male.

## Concert Etiquette

1. Please take your seats. People will not be allowed to enter the hall while music is playing.
2. Please silence beepers and cell phones and do not talk or walk around during the concert.
3. Your applause is very welcome, but please save it between movements as listed in Concert Program.

## Have You Registered?



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OYO Group ID  
142496081

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**Tour 2010!**

*OYO Spring Auditions for 2008-09*

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*to get on the application list now!*

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OYO Tour 2007

## Greece!

Many Scholarships awarded

Tours are deeply educational—challenging, exciting, and a huge equalizer of life experience. The big challenge for OYO members was to give five fantastic concerts while following a vigorous tourist agenda, and do it in a way that everyone has a great trip. The big challenge for the OYO Board was to raise funds for the 27 scholarships we awarded. OYO's tradition is that everyone tours. Thanks for helping make our dreams come true!

## Be instrumental!

Your generous contribution will help support OYO's internationally acclaimed programs.

OYO is a 501(c)3 organization and your contribution is tax-deductible.

Please note that you can donate conveniently online at

[www.oyo.org](http://www.oyo.org)

The Oakland Youth Orchestra covers less than a third of our seasonal expenses through tuition. The remainder must be raised each year through events, fundraisers, grants, and donations. Help us maintain our internationally acclaimed program and scholarship assistance. OYO Forever! OYO for Everyone!

*Contributions made in support of the Oakland Youth Orchestra are tax-deductible. OYO is a 501(c)3 organization and our Tax ID is 94-3029514.*

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1-08  
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***Pirates Gala***



*Concert, Auction, Food & Spirits!*

Sunday, March 2 ♦♦♦ 3:00 'til 7:00 pm

*fun for all, costumes if you dare!*

*featuring music from Pirates of the Caribbean*

*Greek Orthodox Cathedral of the Ascension  
 4700 Lincoln Avenue in Oakland*

\$75 Adults ♦ \$700 Reserved Table for 10

For Information, call the OYO office 510-832-7710

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